Margaret Jones – A critique

1. Pacing
   1. Story beats
      1. The beginning is very strong, and I love the descriptions of the places. Very well written with only minor hiccups.
      2. The middle to end parts did lose me a little but didn’t require me to go back to figure out what was happening.
      3. Some parts should be fleshed out, especially the third act where an entire bar fight is skipped.
   2. Flow
      1. The pages flew by for me in a few minutes and I really liked the pacing. There was never a point where I had to go back for information.
2. Characters
   1. Main
      1. Protagonist
         1. Very well characterized protagonist.
         2. Her exact intentions aren’t clear, but her methods and morals are.
      2. Antagonist
         1. Felt a little aimless without a concrete antagonist and the reveals at the end didn’t quite feel earned.